

Nota prévia: A prova de exame com o código 650, da 1ª fase, é a **única** prova para a qual a APPI apresenta uma proposta de resolução.

Proposta de correcção da prova de Inglês (Cód. 650) – 1ª fase (2005)

Nota: As propostas apresentadas deverão ser consideradas apenas como sugestões possíveis; outras respostas dadas pelos alunos, embora diferentes destas, poderão estar igualmente certas.

I

1. The title shows the impact that Elvis' early emotional experience (his father being imprisoned) had on his life. That and his attachment to the church where he listened to music he loved and which was crucial to his decision to start a musical career. All this 'shook' him and changed his life for ever.

2.

2.1. to have only the money to buy the bare essentials.

2.2. to show deep grief with many tears.

2.3. he could sing as loud as he wanted.

3. His parents were musical themselves (they sang in the church choir) and they encouraged him to sing along from the very beginning. Later Gladys gave him his first guitar and pointed out that people really enjoyed listening to him sing. This praise must have given him the confidence to start his career.

4. The use of inverted commas shows that the phrase is not used with its proper meaning.

5. Gladys uses 'awful' instead of 'awfully' because she is not an educated person. This is mainly used in spoken English, particularly American English.

6. Gladys asked her son whether he wouldn't rather have the guitar. She added that it would help him with his singing and everyone did enjoy hearing him sing.

7. Possible aspects mentioned by students:

-1938 a crucial year in Elvis Presley's life; following that event he had his first experience with singing.

-a year later WWII began and lasted until 1945.

-after that the Cold War started and triggered feelings of insecurity, danger of a nuclear holocaust and the idea that humanity could easily be wiped out.

-these feelings made young people feel the need to live fast and enjoy themselves.

-they blamed their parents' generation for all the violence and threats facing the young.

-their need to shock their parents gave rise to the appearance of music and songs which were considered outrageous by the older generation.

-the trend of wanting to ignore family and social conventions rose and developed during the 50s and culminated in the wild 60s.

II

Nota: Nas respostas a este grupo são apenas apresentados alguns tópicos, de entre os muitos possíveis, que os alunos poderão desenvolver, já que não pode haver respostas únicas a perguntas deste tipo.

SECTION 1

- * In the metaphor Oedipa contrasts the ‘inside’, which has to do with individualism, with the ‘outside’, which symbolizes non-conformity.
- * Satisfaction of personal needs vs definition of new needs.
- * Oedipa’s individualism evident in her search for life.
- * Atmosphere of anarchy linked with the spirit of non-conformity of the 60s.

SECTION 2

- * To some extent Ma Rainey’s character meets the idea conveyed by the statement.
- * Ma Rainey says that Blues is ‘life’s way of talking’ and ‘a way of understanding life’.
- * The author, A. Wilson, shares the same view as well.
- * Blues the means for African Americans to express emotions (sadness, sorrow...) from the 17th century to the 1965 Voting Act.

SECTION 3

- * John Osborne, one of the best known ‘Angry Young Men’, gave voice to the 1950s’ dissatisfaction and social unrest.
- * Political inefficacy blamed for this situation.
- * Social gap becoming wider – the rich getting richer while the poor got poorer.
- * Critics believe that this situation has endured until now with greater emphasis in the Thatcher era:
 - no respect for workers’ conditions.
 - changes in the Welfare System.
 - no dialogue with nationalist movements.